Fractured Fairy Tale

“Fee fi fo fum,
Twist the tale to start the fun.
Be it fractured as a spoof,
Readers’ laughs will be the proof”

“Fractured fairy tales are traditional fairy tales, rearranged to create new plots with fundamentally different meanings or messages. Fractured fairy tales are closely related to fairy-tale parodies, but the two serve different purposes: parodies mock individual tales and the genre as a whole; fractured fairy tales, with a reforming intent, seek to impart updated social and moral messages.”

Your task: take a fairy tale or fable and tell the story from a different perspective. With this assignment, you will have writing liberties, meaning you may change some of the details of the original tale to suit your story – you are the writer, so you are in charge! Have fun with this assignment. Be original and creative.

Choose one of the following situations to explore for your fractured fairy tale:

1. Rewrite a fairy tale from the antagonist’s (villain’s) point of view.
2. Write a sequel to an existing fairy tale. What happens after “And they lived happily ever after”?
3. Rewrite a fairy tale so that the traditional “victim” rescues the traditional “rescuer.”
4. Write a “hybrid” fairy tale. Combine a couple of characters from differing fairy tales. What would happen if the three little pigs—not the prince—had rescued Snow White or Sleeping Beauty?

Requirements:

- All rewrites must be original works, not copies of other twisted tales
- Your story must contain elements of the original, enough so a reader can make the connection between your story and the one being mimicked.
- Violence and weapons may not be used to solve conflicts – be creative!
- Include “common fairy tale elements” in your fractured tale. See handout.
- Only rewrite tales with which you are familiar. If using an obscure tale, please attach a copy of the original.
- Story should include the basic elements of fiction: detailed setting, well developed characters, dialogue, action, and all of the elements of plot.
- Stories should be between 2-4 pages, typed, and double spaced

Bonus Points: Illustrations your story!
### List of possible fairy tales:

<table>
<thead>
<tr>
<th>Little Red Ridding Hood</th>
<th>Cinderella</th>
<th>Jack and the Beanstalk</th>
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</thead>
<tbody>
<tr>
<td>Rapunzel</td>
<td>Rumpelstilskin</td>
<td>Chicken Little</td>
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<tr>
<td>The Three Little Pigs</td>
<td>Snow White</td>
<td>Sleeping Beauty</td>
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<tr>
<td>Gingerbread Man</td>
<td>Hansel and Gretel</td>
<td>Princess and the Pea</td>
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<td>The Frog Prince</td>
<td>Boy Who Cried Wolf</td>
<td>The Tortoise and the Hare</td>
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<tr>
<td>Goldilocks</td>
<td>Beauty and the Beast</td>
<td>The Golden Goose</td>
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<td>The Emperor’s New Clothes</td>
<td>Pinocchio</td>
<td>Peter Pan</td>
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<td>The Ugly Duckling</td>
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</tbody>
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### Use the space below to brainstorm your story map:

#### Setting

#### Main Characters

#### Supporting Characters

#### Conflict

#### Resolution